

SCHOLARSHIPS PROGRAMME 2012-2014

GRANTS SUB-COMMITTEE
May 2014



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PRESENTATION

PRESENTATION

The BritishSpanish Society is a registered charity and a non-political organization founded in 1916 by a group of British whose purpose was to extend a hand of cultural friendship to Spain in the middle of the politically challenging circumstances of the First World War. In 2016 we celebrate our 100th Anniversary.

Our constitutional objective is to educate the people of the United Kingdom and Spain about each other and to promote cultural relationships and a mutual understanding between both countries.

Today, we are a growing organization with over 600 members. Our membership profile is very diverse and captures a broad section of British people with an interest in Spain and of Spaniards living and working in the United Kingdom. We are becoming increasingly important in encouraging the social and cultural links between British and Spanish people.

The Society's activities evolve around the Events Programme, a Scholarship Programme and the publication of La Revista, our quarterly magazine. Our funding relies on membership fees, funds raised from events and contributions from corporate and institutional sponsors.

La Revista is one of the most tangible benefits we offer to our members. It is the flagship of the Society and forges our identity through covering topics of interest to our membership, events we organize, helping recruit new members and serving as a promotional platform for our corporate supporters. Circulation has increased from 1,000 to 3,500 in the last 18 months and we plan to continue growing to match interest in the Society.

As a registered charity a Board of Trustees chaired by Jimmy Burns Marañón leads us, with support from an Executive Council. Both provide a solid institutional governance framework. Dame Denise Holt and Sir Stephen Wright, both former British Ambassadors to Spain, preceded Jimmy Burns Marañón as chairs. Three enthusiastic part time staff and highly committed volunteers support all of our activities.

Our fund-raising events range from social networking evenings and classical concerts, to private art gallery viewings, conferences, and visits to the Houses of Parliament. In March 2013, the Mayor of London, Boris Johnson was the guest speaker at our Gala dinner held at the RAC Club. The occasion was one of the high points of an exciting and varied fund-raising events programme throughout the year, beginning with our Christmas party, and culminating in our popular Summer Party hosted by the Spanish Ambassador, His Excellency Mr Federico Trillo-Figueroa.

SCHOLARSHIP
AWARD CEREMONY 2014



SCHOLARSHIP AWARD CEREMONY 2014

SCHOLARSHIP REPORT: THE 7TH ANNUAL BRITISHSPANISH SOCIETY SCHOLARSHIPS AWARDS CEREMONY. MAY 19TH 2014

By our social correspondent

Over a hundred leading representatives of the diplomatic, corporate, and academic world attended the The BritishSpanish Society's annual scholarship awards ceremony at the London Belgravia residence of the Spanish ambassador on May 19th.

The occasion marked the seventh year of the Society's prestigious programme, which celebrated the successes of five British and Spanish students who were awarded a full scholarship in collaboration with our five Principal Supporters – BBVA, Ferrovial Aeropuertos, Telefonica, Santander Universities and BUPA.

This year five further bursaries or grants were awarded to deserving British and Spanish students, which have been made possible by the generosity of our members through various fundraising events throughout the past year.

The Society's Honorary President, HE The Spanish Ambassador, Federico Trillo-Figueroa generously opened his Residence for the occasion, expressing his full support to the Society in its mission of building cultural and educational links between the people of Spain and Britain. He told the new scholars that they were deserving winners after a tough selection process, and had a responsibility to help contribute to a better future with their investigations, and studies.

BritishSpanish Society chairman Jimmy Burns Marañón said the scholarship programme was a good example of a positive collaboration between the voluntary and private sector, to-

gether with the meritorious students involved, "unlocking the potential of young minds, channelling investment into the future by supporting research, investigation, and learning that we believe will be of benefit to both the UK and Spain, and be an inspiration to move forward."

The fields of the awards this year included advanced engineering for infrastructure sustainability, separate medical and scientific research into Alzheimer's and hip replacements, costume design, monetary policy and risk-taking, architectural education, and diplomatic relations between Spain and the Muslim world.

Major UK and Spanish universities were represented at the ceremony including Cambridge and Oxford, Edinburgh, Barcelona, Madrid and Navarra.

Since its inception in 2008, the BritishSpanish Society has awarded scholarships and bursaries to over 40 British and Spanish post-graduate students conducting research in additional fields as diverse as urban planning, marine archaeology, physics, and music.

The BritishSpanish Society is a registered UK charity and a non-political organization. It is a growing organization with over 600 individual new members, and the support of British and Spanish companies and institutions. In 2016, it will celebrate its centenary.

For further information look at our website: www.britishspanishsociety.org or contact Maria Soriano, development secretary on development@britishspanishsociety.org



Scholarships' ceremony 2014

The Spanish Ambassador to the UK, His Excellency Mr Federico Trillo-Figueroa with guests



Jaime-Enrique Hugas
Juan Botin Martin Barbadillo



The Spanish Ambassador to the UK, His Excellency Mr Federico Trillo-Figueroa with guests



Scholarships' ceremony 2014



Dame Denis Holt
John Scanlan
Sir Stephen Wright



Scholarships' ceremony 2014

Lord Brennan
Lady Pilar Brenan
Carmen Young
David Hurst



Guests



Guests



Albert Jones



Juan Botin Martin Barbadillo,
General Manager of Banco
Santander SA London Branch
Simon Bray, Director of
Santander Universities Global
Division

SPEECHES

Jimmy Burns Marañón, Chairman of the BritishSpanish Society

Ambassador, Principal Supporters – BBVA, BUPA, Ferrovial Aeropuertos, Santander Universities, and Telefónica, My Lords, Ladies and Gentlemen, Scholars...

First, may I express my thanks to Ambassador Trillo Figueroa for his support and hospitality this evening.

This is the seventh year of the British -Spanish scholarship and programme, and I want to thank our Sponsors for their continuing participation. Not that most of you here tonight need reminding but I would like stress just what a key part this programme plays in our work as a charity committed to the task of building cultural, education, and social bridges between the peoples of Spain and the UK.

Our fund raising efforts include a varied events programme which a few weeks ago included our much sought after Gala Dinner in the House of Commons where Dame Esperanza Aguirre was our guest speaker. This has enabled the Society once again to award tonight a number of smaller awards or bursaries in addition to the main 'awards'. The five main scholarships we are announcing tonight would not be possible without the continuing generosity of our principal supporters, all companies with a significant international profile and important presence in the UK and Spain.

This generosity of our corporate sponsors has led during the scholarship programme's first six years in operation to the award of over forty scholarships in fields such as medicine, engineering, physics, history, music and literature.

Our aim is to engage in a positive and mutually beneficial three-way partnership ensuring that we select the best possible candidates, that our sponsors are happy with the topic of research,

and that the scholars keep the Society and their sponsors well informed about their developing investigations. Part of this transparent and accountable process includes publication in our increasingly popular and widely read magazine La Revista of articles written by the scholars about their work.

These scholarships, and the bursaries will help young British and Spanish students pursue meritorious post-graduate studies and in the process foster British-Spanish understanding between individuals and institutions. These are challenging economic times for youth and universities and research centres in both countries so we take pride in being able to make a positive investment in the future, supporting research, investigation and learning in a wide range of fields we believe are important to the development not just of both countries but the wider global village. This evening's event is an act of faith in our students, their research and innovation and should be an inspiration to move forward.



Jimmy Burns Marañón and Federico Trillo-Figueroa

Marian Jiménez-Riesco, Trustee and member of the Subcommittee Grant

Ambassador, Principal Supporters – BBVA, BUPA, Ferrovial Aeropuertos, Santander Universities, and Telefónica. My Lords, Ladies and Gentlemen, Scholars...

First of all, I would like to congratulate to all award-winners. The competition this year has been very tough. We've received almost two hundred and fifty applications for five grants and five bursaries. You have to be very proud because all the projects we are going to award today are the best.

This year the Subcommittee grant has implemented new selection criteria. All proposals have been evaluated according to the academic background and the profile of the applicant, the impact and originality of the project, the clarity of the exposition, the methodology, and the importance of the centre for the research proposed.

I would like to take this opportunity to say thank you very much to Albert, one of the members of the subcommittee grant. This is going to be his last year with the subcommittee. Albert, as Jimmy said, has been a key factor in this grant scheme. He played a crucial role in the implementation of these grants and he has been responsible of the programme for the last years. He's been a fantastic mentor and we have learned a lot from him. Thank you very much, Albert.

Finally, I would like to talk about two members of the Subcommittee grant. One is Miguel Fernández Longoria, who has joined the Society

this year. He received the grant in 2008. The other one is me. My name is Marian Jiménez Riesco. I received the grant in 2009. After my postdoctoral research I joined the BritishSpanish Society. Since then I have been in charge of the corporate supporters and for the first time this year, I have worked with the Subcommittee grant.

The Society is going to be one hundred years in 2016. We have the opportunity to help and to make an impact in the society and in many people's life with our effort. This is why I would like to encourage you all, winners and companies, to join the BritishSpanish Society and continue supporting us hopefully, at least, for another one hundred years. Thank you very much.



Marian Jiménez-Riesco and Jimmy Burns Marañón

WINNERS. CEREMONY 2014

SCHOLARSHIPS



BUPA AWARD: NINA COLL-PADRÓS

DEVELOPING A NEUROPSYCHOLOGICAL BATTERY TO ASSESS NON-VERBAL SEMANTIC KNOWLEDGE OF VISUAL OBJECTS AND WORDS

PROFILE

Graduate in Psychology. Universitat Autònoma de Barcelona.

- Graduate in Psychology. Universitat Autònoma de Barcelona.
- She became interested in geriatric psychiatry and neurodegenerative disease, not least because she had personal experience of it, as her Grandmother suffers from Alzheimer's and she saw firsthand her decline. She spent just over a year as a volunteer for the Dementia service of Age UK Camden. It was then she decided to study for a Masters in Clinical Neuroscience to gain the professional skills and experience needed to apply for a PhD in Neurodegeneration Research.

PROJECT

The MSc Clinical Neuroscience can broadly be defined as the study of structure and function in the nervous system and brain. The course equips students for careers in scientific research, industry and medicine.

For her six-month full time Masters research project she is working on the development of new neuropsychological tests for assessing non-verbal semantic memory impairment in Semantic Dementia patients under the supervision of Dr Jason Warren, and Professor Elizabeth Warrington who described this condition in the 1970s.

Some Semantic Dementia patients develop selective deficits of certain aspects of semantic

memory. For example, they forget the meaning of an environmental sound i.e. a dog barking; or can no longer recognise familiar faces, despite relatively preserved capacity in other parts of their memory. Existing tests of non-verbal semantic memory tend to rely on naming tasks that are not ideal for assessing patients with evolving multi-modal (auditory, visual, verbal etc.) semantic impairment, hence the necessity to develop more comprehensive neuropsychological tests.

It is likely the new tests will be incorporated into the core Dementia Research Centre research neuropsychological tests and inform a number of future studies and associated publications.

SPEECH by Nina Coll-Padrós

Good evening,

I am honoured to be here tonight. A few years ago, when I was a Psychology student back in Barcelona, I never imagined I would be here one day collecting an award. Thank you very much to the BritishSpanish Society for granting me this scholarship.

I am very grateful to receive this grant, which I accept with responsibility. This award is certainly a boost, and I am very honoured by your confidence in me. I know from experience that, at present, there is not much funding available for postgraduate students, especially for MSc students. Your Scholarships Programme is tremendously important for people like me; young researchers willing to continue with their studies.

I would like to take this opportunity to thank all members of the BritishSpanish Society and at the same time I encourage you to continue your task in supporting postgraduate students in the future. I would also like to thank BUPA for their generosity and their commitment to making quality healthcare and supporting scientific research. With an aging population, there are economic, health, and social care challenges to be overcome. People are living longer, and as a result neurodegenerative diseases associated with old age are becoming more prevalent. Further research is urgently needed to understand the needs of these patients, to provide better care and to be able to develop successful treatments one day. I hope that the neuropsychological test that I am currently developing will improve our assessment capacity of patients with semantic

memory problems and will inform future studies in the field of dementia research.

Thank you to my supervisors at the Dementia Research Centre, Dr Warren and Professor Warrington, for being so generous, for giving me the opportunity to learn from them and for allowing me to ask more questions than one could wish.

I want to thank the UCL Institute of Neurology, in particular Daniela, for being so supportive and giving me confidence and strength in difficult times, and for sending the scholarship application on my behalf.

And finally, I would like to thank my mother Nuria and my boyfriend Xavi for believing in me, for encouraging me to do this MSc and for always being there. Congratulations to fellow Scholars for their awards. Thank you very much.



ANDREW SMITH, Director of Sustainable Business and Partnerships of BUPA, presented their third scholarship to Nina Coll-Padrós.

THE UNITED KINGDOM


**BBVA AWARD:
 JONATHAN SMITH**
MONETARY POLICY & BANK RISK-TAKING
PROFILE

PhD in Economics. University of Cambridge

Education

- 2010-2011. MPhil. Economic Research. University of Cambridge. Title: "Did Inflation Targeting make a difference during the Financial Crisis?". Award: University of Cambridge ESRC Scholarship – awarded for academic excellence 2009-2010. Graduate Diploma. Economics. University of Cambridge.
- 2006-2009. BSc (Hons). Business Management. First Class Honour.

Awards

- John Mark Cup in Economics – for best performance in economics.
- Most Meritorious Performance Prize 2008-09 – for the top mark in the 3rd year.
- Most Meritorious Performance Prize 2007-08 – for the top mark in the 2nd year.
- Most Meritorious Performance Prize 2006-07 – for the top mark in the 1st year .
- He is a member of the Hispanic Society in Cambridge and he has an excellent level of Spanish.

PROJECT

Jonathan's research aims to investigate whether low interest rates spur banks to take on greater amounts of risk. This is a contentious area since many commentators have argued that pre-2007, the prolonged period of low interest rates helped contribute to the financial crisis.

Given the current period of unprecedented low interest rates, it is therefore of great importance to understand the relationship between monetary policy and bank risk-taking. Within this research, he hopes to analyse the behaviour of a panel of banks across Europe; including the

United Kingdom (UK) and Spain. Indeed, the UK and Spain both present very interesting cases; they both experienced huge banking crises, but they operate within different institutional environments (Spain within the Eurozone, and the UK with its own monetary authority). It will thus be fascinating to understand how they were affected and how they could deal with these situations in the future.

He hopes to enhance the understanding of how monetary policy impacts bank risk-taking. So far, this is a largely unresearched area, but as is clearly evident from the past few years in both Spain and the UK, the consequences of banking crises are profound. Hence, if we can understand better how monetary policy is a driver of bank risk-taking, we can help to prevent such excessive bank risk-taking in the future.

SPEECH BY JONATHAN SMITH

Su excelencia señor Embajador, distinguidos representantes, señoras y señores.

Quisiera iniciar estas palabras con un agradecimiento a la Sociedad Británica Española, y a todos los benefactores que hacen posible este programa de becas. Me siento muy privilegiado de que me hayan concedido esta beca. En particular, le agradezco al Consejo de la Sociedad por haberme elegido y a BBVA por haber hecho la beca una realidad.

Actualmente estoy haciendo un doctorado en economía en la Universidad de Cambridge. Solicité esta beca con el fin de ayudarme a financiar mis estudios. Por lo tanto, su apoyo significa mucho para mí. Mi tesis es sobre la relación entre la política monetaria y los riesgos que toman los bancos. Lo que me interesó en esta área fue el deseo de comprender los acontecimientos que condujeron a la crisis financiera. Muchas personas han argumentado que el período de bajas tasas de interés antes de la crisis financi-

era, ayudó a causar la crisis. Sin embargo, a pesar de esto, es un área poco investigada. A través de mi tesis, por lo tanto, espero afrontar este problema y llenar este vacío que existe en el material publicado. Sólo tenemos que dar un vistazo en los últimos años en el Reino Unido y España para ver las consecuencias de las crisis bancarias; que son profundas y tienen efectos duraderos. De hecho, España y el Reino Unido son casos muy interesantes. Ya que ambos sufrieron enormes

crisis bancarias, pero, operan dentro de diferentes entornos institucionales; España dentro de la zona del euro y el Reino Unido con su propia autoridad monetaria.

Termino ya expresando mi verdadera gratitud. Me siento honrado y conmovido por su apoyo. Por último, doy gracias a Dios, y a mi familia por todo su amor y apoyo, especialmente a mi madre que sin su ayuda no hubiera conseguido lo que he logrado hoy. Muchas gracias.



PHILIP A. PADDACK, Head of Clients,
 Corporate & Investment Banking Europe,
 presented the BBVA Scholarship 2014 to
 Jonathan Smith.



SANTANDER AWARD: DAVID HEWITT

MORE THAN JUST A GAME: ENGLISH SPORTS AS A MEANS OF NATION-BUILDING UNDER THE SPANISH SECOND REPUBLIC

PROFILE

PhD. History. University of Leeds

- MA in Contemporary History and Politics. University of Bristol.
- Despite having a demanding full-time job his supervisors are pleased with David's progress and are particularly happy with the quality of the work he has written.

PROJECT

A lot of work has been done on how authoritarian and fascist regimes use sport for nationalist means, but there is much less research on the attitude of liberal thinkers towards sport, and the reasons why democratic regimes promote sporting activity.

Through schools and teacher training colleges, a select handful of Spanish pedagogues and politicians attempted to replicate in Spain what they had seen on the playing fields of England's public schools and the Oxbridge universities. In particular, affiliates of the Institución Libre de Enseñanza (ILE) – many of whom held key positions in the Republic – saw in English-style team sports rather than Northern European PE the chance to redress a range of physical and psychological shortcomings blamed for Spain's decline since the 'disastrous' loss of Cuba in 1898. Moreover, the playing field could, as the ILE's journal argued, create Spanish 'gentleman', addressing such perceived shortcomings as sloth and egoism.

From ministers to teachers, efforts were made to copy the English model and use sports to 're-generate' Spain. Despite this, to date this aspect of the interlinked history of the Republic and England has been largely overlooked. This research fills this gap in the knowledge, exploring this international exchange of ideas. It has in-

vestigated 'top down' efforts to introduce sports into Spain's education system.

At the same time, it highlighted the importance of grassroots initiatives, to "take the initiative", in the classroom and on the games field. This will be a cornerstone of this research and key to showing just how much the role of sports in English public schools influenced teachers and pedagogues in Spain.

SPEECH BY DAVID HEWITT

Señoras, señores, miembros de la British Spanish Society y Excelentísimo Embajador.

Llevo los últimos tres años de mi vida dedicados a mi doctorado con el fin de estudiar un área del saber que me fascina desde hace tiempo: la introducción en España de los deportes ingleses desde la llegada del siglo XX [veinte] hasta el advenimiento de la Segunda República.

Por cuestiones de índole tanto práctica como financiera, he realizado mi investigación bien mediante medios online o consultando información en bibliotecas de Inglaterra. No cabe duda de que la British Library y la biblioteca de la Universidad de Leeds, junto con toda una serie de recursos online, han sido de gran ayuda y me han ayudado a establecer el esqueleto de mi tesis. No obstante, poco a poco me he ido dando cuenta de que la introducción de los deportes ingleses en las escuelas españolas no fue motivada exclusivamente por órdenes gubernamentales sino también por profesores individuales. Profesores que, tal y como señaló Rodolfo Llopis, el primer ministro de educación primaria de la República, usaron su propia iniciativa para intentar construir una nueva España utilizando los métodos que consideraron más oportunos.

Por ello resulta evidente que para poder apreciar realmente cómo y por qué se realizaron esfuer-

zos para copiar y crear los deportes de equipo al estilo inglés, necesitaré consultar los relatos de profesores, directores e inspectores en materia de educación así como leer las publicaciones pedagógicas de ese momento histórico y no solo leer las órdenes y decretos gubernamentales. Por esta razón, necesitaré pasar más tiempo en España del originalmente planeado cuando empecé con esta labor.

La generosa ayuda del Santander Universities y de la British Spanish Society van a permitirme ampliar mi estancia para explorar los archivos que se encuentran en España, entre otros, los de la Biblioteca Nacional y los de la Residencia

de Estudiantes de Madrid. Teniendo en cuenta que soy un estudiante a jornada parcial y que no recibo financiación para mi investigación, este reconocimiento es una ayuda inestimable que marca una diferencia importante en mi tesis con la que espero, y estaré orgulloso de ello, contribuir al conocimiento e intercambio de ideas entre Gran Bretaña y España en los principios del siglo XX.

Quiero expresar, por la ayuda recibida, mi más sincero agradecimiento tanto al Santander Universities como a la British Spanish Society y espero poder informarles, cuando corresponda, de los avances en mi investigación.



SIMON BRAY, Director of Santander
Universities Global Division, presented the
Santander Universities Scholarship 2014 to
David Hewitt.



ferrovial **FERROVIAL AEROPUERTOS AWARD:**
aeropuertos **LETICIA LLANO TRUEBA**

STOCHASTIC IMAGE-BASED FEATURE EXTRACTION AND ITS CORRELATION WITH MECHANICAL PROPERTIES OF CORRODED REBARS FOR ASSESSMENT PURPOSES

PROFILE

Civil and Environmental Engineering. University of Surrey.

- She undertook her undergraduate in Spain. Civil Engineering (Ingeniero de Caminos, Canales y Puertos)
- She spent the last 3 years in the UK as a research fellow for the RU FP7 Marie Curie Project Smart-EN (Smart Management for Sustainable Human Environment)
- She is amongst the top of the thirty PhD students that her director has supervised at Imperial College and Surrey University.
- She has already presented her findings in two major international conferences in Europe and USA and has developed links with researchers and practitioners in several countries.

PROJECT

The aim of her research it to characterise chloride-induced corrosion on reinforcing bars in concrete taking into account geometric attribute and their influence on mechanical properties.

She has focused on spatial deterioration modelling of reinforcement corrosion. Her work includes undertaking a large programme of physical experiments, understanding and applying laser scanning and analysis, converting laser scans into images and subsequent processing of these through wavelet/geospatial analysis, as well as completing an impressive literature review.

Upon completion her PhD she will have acquired a rounded experience with respect to the various aspects of pitting corrosion and their engineering significance, which is of crucial importance to the safety and functionality of buildings and infrastructure across Europe.

SPEECH BY Leticia Llano Trueba

Good afternoon,

I am very honoured to be here with you today.

I would like to start by showing my appreciation to the organisers of this Scholarship Programme, the British Spanish Society, who undertake a laudable philanthropic effort to bring the Spanish and British closer by promoting the mutual knowledge of their culture, traditions, history and way of life.

I would also want to express my gratitude to the generous Principal Supporters and in particular to Ferrovial Aeropuertos, a world leading private infrastructure operator with four airports in the United Kingdom, including Heathrow Airport, serving millions of passengers every year.

As a PhD student in the Civil Engineering Department at the University of Surrey I have committed myself to investigating reinforcement corrosion in concrete. The problem targeted is of great importance nowadays due to the ageing of the transportation infrastructure networks all around the world. Having tools to identify and quantify with greater confidence and precision the degree of corrosion in their structures will help owners to optimise their maintenance plans, without compromising their safety or functionality. Resources, both human and material, are limited so if we can deploy them in a more effective way, we all stand to gain and contribute towards a sustainable built environment.

This award will be an invaluable asset to allow me finish my PhD research, publish my findings in high quality journals and undertake a series of visits to pursue collaboration with European organisations that undertake research in related topics.

Having experienced the benefits from being part of a European Marie Curie training network,

I would like to highlight the importance of international collaboration in order to become competitive in the current global scientific system. Collaboration between Spanish and British researchers is of great importance nowadays and I would like to actively engage in it.

I would not want to forget to congratulate the other awardees in the different categories and all the participants in this year's call for the effort in putting together their applications; my PhD supervisors for their guidance and advice and my family for their help and support.



CECILIA MIRAVALLES DE ALDECOA, Ferrovial's Head of Talent and Internal Communication, presented the Ferrovial Aeropuertos Scholarship 2014 to Leticia Llano Trueba.



TELEFÓNICA AWARD: MIREIA CRISPÍN

A STUDY OF EVENTS WITH HIGH JET MULTIPLICITIES WITH THE ATLAS EXPERIMENT

PROFILE

PhD. Particle Physics. University of Oxford

Education

- Licenciatura in Physics (5-year degree), Universidad de Valencia, Spain. GPA: 9.60/10 (Ranked 1st in the class). 25 'Matrículas de Honor' awarded.
- Grado Superior of Music - Piano Performance (4-year degree), Conservatorio Superior de Música de Valencia, Spain. GPA: 3.4/4, 'Matrícula de Honor' awarded in Piano, Chamber Music, History of Music, Aesthetics of Music and the Research Project.

Awards

- Winton Prize (2014). Awarded to the "most promising D.Phil graduate student in Physics at Oxford, for work in the area of Statistical Analysis of Data".
- Perkins Prize (2012). Awarded for the "best overall student performance in the first year" of the DPhil in Particle Physics.
- Foley-Bejar Scholar (2013).
- Fundación Caja Madrid Scholar (2011).
- Premio Extraordinario Final de Carrera (2011).
- Arquímedes University Research Competition (2010). Awarded by the Spanish Ministry of Education for the research project "Semi-empirical approach to the Bragg peak"

PROJECT

The experiment on which she performs her research, ATLAS, is based at the European Particle Physics Laboratory (CERN, located near Geneva). It is a collaborative international project, involving researchers from all around the world. Working in this international environment gives researchers an opportunity to work with the best in their field worldwide.

The particular searches she is performing are for supersymmetric particles called gluinos. These are amongst the most eagerly anticipated and sought, particularly now that a Higgs boson has been discovered at the LHC. Discovery of such additional supersymmetric particles would be revolutionary in the field. They would solve many profound problems in the current theory, and may well be related to the so-called "Dark Matter" particles which are believed to be responsible for about 80% of the matter in the universe.

She has completed a substantial investigation into the physics potential of the LHC luminosity and energy upgrades. In particular she has investigating the sensitivity of such an upgraded machine to new phenomena and interactions at the multi-TeV energy scales. Moreover she has made the first studies worldwide that demonstrate that searches at upgraded detectors would, despite much more challenging conditions within the detector, retain excellent sensitivity sensitive to searches for new particles. That study has been central in demonstrating that an upgraded Large Hadron Collider would have improved sensitivity to Dark Matter.

Her third area of research is a series of precision measurement of "multi-jet" collision events. Such collisions are amongst the dominant processes at the LHC, and understanding them in detail is essential to searching for new particles beyond those already identified. Her measurements will lead to improved theoretical calculations of those backgrounds, improved understanding of the strong nuclear force – one of the four fundamental forces of nature – and to an improved understanding of the structure of the proton itself.

SPEECH BY Mireia Crispín

Honorable Ambassador, President of the BritishSpanish Society, it is an enormous pleasure for me to be here today, as one of the 2014 BritishSpanish Society Scholars.

Although I only have two minutes, I would like to share with you some thoughts about the nature of the work that I do, as a particle physicist and member of one of the largest scientific international collaborations that have ever existed: the Large Hadron Collider at CERN. Few organisations are as multicultural, open-minded, and vital for the future of science as CERN, where myself and thousands of others scientists from all over the world work together every day to unveil the mysteries of the subatomic particles, to understand the mechanisms that rule the absolutely fascinating behaviour of the most elementary building blocks of Nature. Like Richard Feynman used to say, "It's all really there...! But you've got to stop and think about it". All these things you have seen on television or read on the newspapers – the Higgs field that permeates the

Universe, super-massive black holes, little protons and electrons inside every atom in our skin – it is all really there. Fundamental research progresses thanks to all those people who stop and think about it, but also -very importantly- thanks to the financial support from countries like the United Kingdom or Spain, or to postgraduate scholarships like this one so generously awarded by Telefónica and the BritishSpanish Society.

At a more personal level, the Telefónica Scholarship will allow me to finish my PhD at the University of Oxford, and it encourages me to keep working hard to achieve new goals. I hope this Scholarship becomes the start of a mutual collaboration by which we can bring the future of science and technology in Spain and the UK closer together. Thank you very much for giving me this opportunity.



MIKE SHORT, CBE; FREng; BA. Telefónica's Vice President Public Affairs, Telefónica Europe, presented the Telefónica Scholarship 2014 to Mireia Crispín Ortúzar.



BURSARIES

VANESA MARTÍNEZ NOGUÉS

TRIBOCORROSION OF BIOMEDICAL MATERIALS FOR HIP REPLACEMENTS AND COMPARISON WITH RETRIEVED IMPLANTS

PROFILE

PhD. Faculty of Engineering and the Environment.
University of Southampton

- Master Degree. Biomedical Engineering. University of Zaragoza.
- She is working with the founder and lead of the SOCARS group: Southampton Orthopaedics Centre for Arthroplasty Retrieval Surgery.
- The group undertakes forensic analysis of retrieved joint replacements to highlight the modes of failure and scale of damage to retrieved joints. This information feeds into a larger database enabling a comprehensive cross-disciplinary understanding of arthroplasty failure.

PROJECT

Development of Next Generation Hip Implants with Low Wear Biotribological Performance for Improved Function and Long-Term stability. The aim of the project is to start a retrieval clinical study in collaboration with the University of Southampton and the Southampton General Hospital together with the University of Zaragoza and the Miguel Servet Hospital (Zaragoza, Spain).

Total hip arthroplasty is one of the main surgical procedures in orthopaedics. It is a successful, safe and cost-effective medical treatment to restore functionality of the hip joint and to regain pain-free mobility in patients suffering from degenerative joint diseases, such as osteoarthritis, or trauma injuries. The evaluation of retrieved implants from patients presents one of the biggest challenges to the orthopaedic industry due to the difficulty of recovering a large number of them to draw statistically significant conclusions to explain their failure modes.

Orthopaedic joint failure is a major global issue, but the analysis and understanding of implant failures is complex and multifactorial. Only by studying a range of different joint designs, in different patient demographics can we truly hope to understand the dominant variables resulting in implant failure. This application would initiate a new collaborative relationship with Assistant Professor Medel and the Department of Mechanical Engineering University of Zaragoza (Spain) and help support their establishment of an Implant Retrieval Programme.

SPEECH by Vanesa Martínez Nogués

Good evening Ladies and Gentlemen,

Thank you to "name of the Chairman or the Spanish Ambassador" for his/her kind introduction.

Firstly, I would like to say thanks to the British Spanish Society and BUPA for awarding me with this scholarship, is a great honour and a privilege to be here today to receive it.

This scholarship could not have been achieved without the help and support I have received from my supervisors, Richard Cook and Russ Alberts, from the University of Southampton but also without the help offered by my colleagues at the University of Zaragoza where I started my work in the Biomaterials group. Probably without them I wouldn't be here today.

As a young scientist, and forced by the lack of research funding in Spain, I decided to come to the UK to start my Postgraduate studies. The University of Southampton offered me a 3 years scholarship to investigate new materials for hip replacements. The number of these surgeries has increased since some years ago

because, fortunately we live longer than before and we have a more active life style than our grandparents did.

Knees and hips have been successfully replaced by artificial materials however in some occasions they failed and should be replaced by new ones. Thanks to this scholarship I will have the opportunity to be part of an interdisciplinary team formed by mechanical engineers from the University of Southampton and the University of Zaragoza together with orthopaedic surgeons from the reference hospitals in both cities to start a shared record of retrieved implants. Understanding why they failed will help to

develop more reliable and long lasting implants. Additionally, increasing the implant life will benefit patients by restoring their previous life style and also benefit the health systems in UK and Spain by reducing the medical costs associated with revision surgeries.

Thanks again to the British Spanish Society and BUPA for this opportunity to follow with my research studies and to my parents for supporting me and understand my passion for research. Finally also thanks to my friends, Valentina and Jorge, which accompany me today in this special occasion. Thanks for your attention.



The Spanish Ambassador to the UK, His Excellency Mr FEDERICO TRILLO-FIGUEROA, presented the BritishSpanish Society's Bursary Scholarship 2014 to Vanesa Martínez Nogués.



FRANCISO HERNÁNDEZ-HERAS

NEW TOOLS FOR ANALYSING THE EFFICIENCY OF NEURAL DESIGN

PROFILE

PhD. Biological Sciences. University of Cambridge.

- 201-2011. MPhil (by research). Biological Sciences. University of Cambridge, Department of Zoology.
- 2005-2010. Licenciatura. Mathematics. Universidad de Valladolid and Université Montpellier 2. Dissertation title (U. Montpellier): Fly gaze stabilization: A control theory approach.
- 2004-2009. Licenciatura (with "Premio Extraordinario Fin de Carrera"). Physics. University of Valladolid.

PROJECT

The human brain combines the computational power of a powerful computer with a power consumption of only 12W. Those high efficiencies, widespread in the animal kingdom, are the result of natural selection pushing for efficient neural and sensory systems. First suggested by the famous Spanish neuroanatomist Santiago Ramón y Cajal, neurons use energy space and resources efficiently. One route to energy efficiency, not previously studied, is to invest limited resources across components to optimise the overall performance of the system.

According to his supervisor, he has developed a new and important theoretical approach to understanding how eyes and brains are designed to be efficient. The basic design principle is well known in economics and engineering. A system, such as a business or a telecommunications network, invests its limited resources in its components to maximize its overall performance. Because each component is governed by its own cost-benefit function, different proportions of the total budget are invested in each component, and these proportions changes with the magnitude of the total investment. An efficient eye or brain might do the same but, although neuroscientists, engineers and computer scien-

tists are intensely interested in efficiency, this proposal is new.

Fran's PhD project is to use flies' compound eyes to see if neural systems follow this design principle. He has developed the necessary theoretical model by combining microeconomics with information theory to derive optimum patterns of investment. Published data suggests that eyes follow the trends predicted by the model, but to test the model's quantitative predictions Fran must measure a comprehensive data set.

The original plan was to use optical microscopy and serial reconstruction to measure how the sizes of components covary. According to his supervisor Fran recently had a much better idea. He found out that a group in London are developing micro-CT techniques to image fly neck muscles in 3-D. He immediately realised that this new method could be applied to eyes and brains to obtain higher quality data much more quickly and efficiently. However, because the technique has only recently become available, it was not budgeted for in his project.

SPEECH by Francisco Javier Hernández-Heras.

I started as a mathematician and a physicist. I then came to Cambridge, to become a biologist. Continuing this descending slope, the project I will pursue with the help of the BritishSpanish society and BBVA is in economics.

The problem is, however, deeply rooted in the history of neuroscience. In the 19th, our great anatomist Cajal observed that the economy of space, matter and time is central to the design of brains. In fact, ours, while having the computational power of a supercomputer, can run with less energy than any of the lightbulbs in this room.

I study this principle in a remarkable system, the fly compound eye. The fly compound eye is a highly ordered and compartmentalised structure, which Cajal compared to the most

complex and elegant piece of machinery at the time: a hunting watch. Thanks to advances in electrophysiology and genetics we now know what each part of the system does, and we can analyse how investment in the different components changes the performance of the whole.

To test whether allocation resource allocation is optimised, I must do what the French economist Thomas Piketty says most economists don't like to do: go into to the real world and obtain data.

With the support of my sponsors, I will use a recent microscopy X-ray technique, uCT, to do 3D reconstructions of fly compound eyes, which then I can virtually slice in a high performance computer to compare lengths and volumes of the different areas. This will allow me to test my models of optimal resource allocation, the first time this is ever done in any sensory system, and advancing in our understanding of what makes neural system efficient.



JOSE IVARS-LOPEZ, Trustee of the BritishSpanish Society, presented the BritishSpanish Society's Bursary Scholarship 2014 to Francisco Javier Hernández-Heras.



SAMUEL OTTEWIL-SOULSBY

CAROLINGIAN DIPLOMACY WITH THE MUSLIM WORLD FROM 751 TO 888

PROFILE

PhD. History. University of Cambridge.

- BA. University of York. History.
- MPhil. University of Cambridge. Medieval History.
- Master's degree course in Cambridge and achieved a Distinction in the MPhil in Medieval History.
- He actually has good German and he can read Spanish and French as well. He has made excellent progress with his Latin and is learning Arabic.
- He is currently funded by the Osborn Research Studentship of Sidney Sussex College

PROJECT

His PhD is addressing the question of Frankish perceptions of Islam head on and studying the diplomatic and religious relations between the Carolingian empire and Muslim Spain at present.

We know very little about the interaction between the Christian world of Western Europe and the Muslim powers that were created following the Islamic conquests. Too often we assume unrelenting hostility between Muslims and Christians in the medieval world. The evidence of the sources demonstrates a much more complex picture, in which people from the different faiths could treat with each other, if not necessarily as friends, then as partners and allies. In order to do this, he is studying diplomacy between the most powerful and extensive early medieval state, the Frankish Empire under the Carolingians, and the Muslim world. It was through Frankish eyes that many other North Europeans engaged with Islam. The Anglo-Saxon Bede, living in England, wrote of Muslims based on Frankish stories and their dealings with the practitioners of this new religion.

The focus of his research is diplomacy but that can only be comprehended as part of a wider picture in Christian-Muslim contact. Work has been done on this subject before, focusing primarily on the spectacular embassies between the Emperor Charlemagne and the Caliph Harun al-Rashid. What needs to be done is a much more thorough examination of the contact between the Franks and al-Andalus (Muslim Spain). Spain is often marginalized in the history of early medieval Europe, particularly following the Arab Conquest of 711. He wants to integrate al-Andalus into our understanding of a wider Mediterranean context.

SPEECH by Samuel Ottewil-Soulsby.

Quiero agradecer la generosidad de la British Spanish Society y de Santander Universities al otorgarme esta beca. Naturalmente estoy muy contento de recibir este premio, no sólo porque va a ayudar enormemente en mis estudios, ya que trabajo para comprender mejor la diplomacia entre el Occidente cristiano y España musulmana en el siglo IX, sino también porque me parece muy especial que sea un grupo entregado a unir a dos países en el presente que se dedique a apoyar los estudios de las conexiones entre los países como eran hace más de mil años.

Siempre estoy fascinado por los paralelismos entre mis estudios y el día de hoy. Los embajadores enviados desde España musulmana a cortes extranjeras no sólo traían mensajes, sino que también establecían y mantenían los vínculos entre estados, forjando una comprensión mutua entre países bastante distintos. Me gustaría dar las gracias a Su Excelencia el Embajador español, no sólo por haberme otorgado esta beca, sino también por haberme recordado que, aunque mucho ha cambiado en la práctica de la diplomacia, los diplomáticos siguen realizando ese papel fundamental.

The British Spanish Society trabaja de manera estupenda y con mucho éxito para que se comprendan mejor los españoles y los británicos. Una de las cosas que mi investigación me ha enseñado es que las personas que viven en estas islas han tenido mucho interés en España desde hace mucho tiempo, aún antes del trabajo de la Sociedad. Pero, sé bien que la Sociedad ha ampliado inmensamente este gran interés con su buen trabajo.

Recientemente leí una carta que fue escrita en el año 785. Lo escribió Alcuino, un erudito y gran amigo de Carlomagno, el gobernante de la mayor parte de Europa occidental, y fue dirigida a un profesor suyo que le había pedido algunas noticias. La carta tuvo una gran distancia a cruzar porque Alcuino vivía en la región que hoy consideramos como la Francia moderna, pero había nacido en la ciudad de York. Eso es nada en comparación con las distancias mencionadas dentro

del texto. Alcuino escribió en todas las tierras del imperio, de las fronteras de Dinamarca, de los Pirineos, y incluso de España. Dijo a su amigo que era una tierra caliente, la mayor parte de ella entonces gobernada por los musulmanes. La carta también hace comentarios sobre la diplomacia entre Carlomagno y el emir de Córdoba.

Espero que les dé a los miembros de la British Spanish Society un cierto placer la longevidad de la tradición de la fascinación británica con España, que ahora continúa. El aspecto de la vida cotidiana de la corte de Carlomagno que le gustaba más a Alcuino era la oportunidad de conocer a y hablar con personas de todas partes de Europa, incluyendo muchas de España. Creo que le hubiera hecho muy feliz si pudiera ver a la gente reunida en esta sala, dándose cuenta de que las conversaciones que él comenzó hace más de mil años siguen hoy.



JUAN BOTÍN MARTÍN BARBADILLO, General Manager of Banco Santander SA London Branch, presented the BritishSpanish Society's Bursary Scholarship 2014 to Samuel Ottewil-Soulsby.



ANA BONET MORENO

CREATIVITY, PLAY AND THE ARCHITECTURAL DESIGN STUDIO

PROFILE

PhD. School of Architecture and Landscape Architecture. (Architectural design education). University of Edinburgh.

- She studied Architecture. School of Architecture, Technical University of Valencia.
- DEA (Diploma of Advanced Studies). Architectural Design Theory and Practice. School of Architecture, Polytechnic University of Madrid.
- She has worked as lecturer in Architecture Design (University UCH-CEU in Valencia) for the last ten years, team project leader and as a professional Architect.
- As academic collaborator, she has been covering different topics regarding Architecture and Construction University programmes.

PROJECT

Architectural design education is the specific arena of this research project from which we can reflect upon broader cultural issues such as education, creativity and play, in connection with our contemporary and complex understanding of reality.

This research is rooted in the educational context of the architectural design studio, and aims to reflect on how to enhance awareness of the interactive nature of the environments we inhabit. The studio is an essential learning environment to enable creativity, due to its learning-by-doing educational practice. It limits the complexities of the real world practice while offering freedom for speculation in continuous social interaction.

The research will reveal how play, as a model for social interaction, can inform both design practices, the design in the studio and the design of the studio, for personal and collective transformation. Further embedded research questions are: first, how the main concepts of play, creativity, and learning experience can be defined

in the context of this research; second, how the practice of play has been engaged in the tradition of the architectural design studio; and third, which effects a play-driven pedagogy has in the learning experience of the studio and its relation to creativity.

SPEECH by Ana Bonet-Moreno.

Good evening and thank you for the invitation to the BritishSpanish Society Award Ceremony.

The research project I am presenting here is my PhD currently in development at the School of Architecture and Landscape Architecture, University of Edinburgh. I would like to highlight here the relevance of the topic "Play and Pedagogy" through this short intervention.

During the first decades of last century different voices raised the argument that culture is born in ludic form, and the illness of modern culture is his non-ludic essence. Among them were the Spanish philosopher Jose Ortega y Gasset, and the Dutch historian Johan Huizinga. In their study, a pioneer counter culture agent emerged: the English gentleman.

Time has passed since then, but the modern prejudices inherited from the Enlightenment, the same ones that refuse to play, persist and maintain alive the fragmentary vision of reality. This tacit knowledge operates to block the understanding of reality as essentially interactive and connected. A new communicative perception is needed: creativity.

The relationship between play, creativity and culture has been so far expressed in negative terms, that is, if there is no play, then there is neither creativity nor human sensitive culture. In order to reverse it to a positive expression, the research looks back to the emergent culture of the 1960's and 1970's. It selects and inquires on relevant play-based situations in the particular realm of architectural design practice and pedagogy in those years, to reveal the transformative

effects they produced in conceptions of architectural agency, as the means to engage creatively with our physical and social environment.

To conclude, I would like to thank the British Spanish Society and its Sponsors, and in particular to Ferrovial Aeropuertos, for supporting my research on education in Architecture. This

research is important for my academic career as a Lecturer in Architectural Design. But beyond that, I am glad to share with you interest in the longer perspective that research on education means, and in particular, how this field of action and research can benefit from the exchange between British and Spanish cultural horizons.



JAIME ARRANZ, the BritishSpanish Society's Treasurer presented the BritishSpanish Society's Bursary Scholarship 2014 to Ana Bonet-Moreno.



ROSEMARIE FERNÁNDEZ

PERIOD COSTUME REALIZATION IN CONTEMPORARY BRITISH CINEMA: A CULTURAL AND PRACTICAL STUDY

PROFILE

PhD. in Film Studies. University of Kent.

- 1996-2001. BA in History of Art (Faculty of Geography and History). Universidad Complutense de Madrid
- 2005-2006. MA in Scenography and Theatrical Costume Design (Faculty of Fine Arts). Universidad Complutense de Madrid

PROJECT

This investigation is an interdisciplinary study that blends three literature reviews: Film Costume Theory, Heritage Criticism and Post-heritage Cinema, the emerging area of Cultural and Production Studies and also takes into account the less extensive bibliography written by practitioners.

These are films in which the past is treated as though it existed in isolation from all that went before and after it, just as all those objects and possessions exist in isolation from any sense of grubby thing-making. (Who made them? Where? With how much sweat?). It is a cinema focused on a class that could pretend to be insulated from the world outside. In this it is very much in tune with our contemporary consumerist view of the world as a place in which objects exist only in acquisition, not in the labour of their creation. (Craig, 1991: 5)

The idea that this cinema does not acknowledge other social groups beyond the English upper-classes and that it displays a collection of artefacts in all their glory (Higson, 2003: 38) but never their origin, connects with what the Film Industry does with their workers: concentrates on the allure of the finished object, but does not pay attention to the work of the makers.

The design and realization of period costumes for Media involves a long pre-production process, which requires the participation of a vast number of highly-skilled people. In addition to

the Costume Department that is credited, there is a list of invisible workers who make creative decisions but are not recognized by either industry or academe.

The research explores how this process is accomplished in the context of British Period Film and TV from the 1980s to the present. By analysing this below-the-line labour this thesis will illuminate that so many factors interfere on the way to obtaining the final piece, that any claims for the supremacy of one person's point of view are undermined.

This stance against auteurism supports instead the collaborative efforts of workers and elevates the value of craftsmanship by using fieldwork and interviews as the body of the research.

SPEECH by Rosemarie Fernández.

It is my pleasure to be here tonight celebrating the connection between the UK and Spain and a great honour to receive the Telefónica bursary.

This opportunity not only allows me to carry on with my doctoral studies but also makes me very proud of my double British-Spanish nationality and the personal bridge I have built between the two countries so far.

In Spain I developed a career as Assistant Costume Designer, working for several nationwide Television period dramas and in London I have been very lucky to secure a position with Cosprop, one of the world's leading costumiers to Film, Television and Theatre, run by John Bright, Designer awarded with an Oscar for A Room with a View.

Last September I started a part-time PhD at the University of Kent in the department of Film Studies. Focusing on British Heritage Cinema and Television from the 1980s to the present, I am carrying out a study of the work of highly-skilled people, whose names never appear on the big screen- even less on Costume literature.

Thanks to becoming a participant of the complex creative process at Cosprop, I have access to first-hand information and being a practitioner/scholar makes my project unique. It is my goal to provide understandings to the tensions between the pursuit of accuracy and authenticity versus cinematographic needs, budget restrictions, available materials, interests of contemporary audiences and market forces.

Last year Paco Delgado was the first Spanish Costume Designer to get an Oscar nomination for

Les Misérables, film that he prepared at Cosprop, where I had the pleasure of meeting him. Therefore my study is also distinctive in drawing upon and reflecting professional experience from both the UK and Spain- and the combination of the two.

I look forward to sharing findings with Spanish academics and professionals with a view to carrying out further research in both countries in the years ahead. Thank you very much.



MIKE SHORT, CBE; FEng; BA. Vice President Public Affairs, Telefónica Europe, presented the BritishSpanish Society Bursary Scholarship 2014 to Rosemarie Fernández.

LUIS GONZAGA MARTÍNEZ DEL CAMPO

CULTURAL DIPLOMACY. A HISTORY OF THE BRITISH SPANISH SOCIETY

PROFILE

PhD. History. University of Zaragoza.

- 2000-2005. BA in History. University of Zaragoza

PROJECT

Luis Gonzaga is preparing a history of the BritishSpanish Society describing its relevant role in the 20th Century British-Spanish relations.

Gonzaga's project is focused on the history of the BritishSpanish Society and its provisional title is Cultural diplomacy. One hundred years' history of the Anglo-Spanish Society. Last year, Luis Gonzaga was awarded a small scholarship to carry out research on the Society in its early years.

Thanks to this, he has written a short history of the Society (around 70.000 words), in which he describe its relevant role in the 20th British-Spanish relations. Luis Gonzaga is currently completing and correcting the final draft because in the end he is covering the whole history of the Society, from the foundation to the present year (1916-2014).

SPEECH by Luis Gonzaga.

Ladies and gentlemen.

With profound gratitude, I receive this scholarship. As you all know, I am carrying out a research on the history of the Anglo-Spanish Society (now the BritishSpanish Society). I have

been in different archives and libraries looking for information and I have also interviewed some members of the Society. Finally, I have written a brief history of the Society, in which I describe its relevant role in the 20th Century British-Spanish relations.

My research work is covering the whole history of the Society, from its foundation to the present year (1916-2014). Our idea is to publish a bilingual edition (in English and in Spanish) of the history to celebrate the first centenary of the Society in 2016. Liverpool University Press has made a very interesting offer to publish my work and hopefully we will come to an agreement soon. For this reason, I am currently correcting and translating the text into English in order to publish the history next year with the following title: Cultural diplomacy. One hundred years' history of the Anglo-Spanish Society.

I think the history of the Society will be a good chance to remember those members of the Anglo-Spanish Society who were promoting friendship between Spain and the United Kingdom during the 20th Century. Moreover, I hope this history will inspire a new generation of Britons and Spanish who are already dedicated to building bridges of cooperation and understanding between peoples of the UK and Spain.

Finally, thank you very much for supporting my research and for your work in promoting British-Spanish friendship. Buenas noches y muchas gracias.



ALBERT JONES, member of the Grants Subcommittee of the BritishSpanish Society, presented the BritishSpanish Society's Bursary Scholarship 2014 to Luis Gonzaga.





SCHOLARSHIPS SCHEME

SCHOLARSHIPS SCHEME

The generous support of our Principal Supporters Banco Santander Universities, BBVA, BUPA, Ferrovial Aeropuertos and Telefónica has allowed us to run an excellent annual Scholarship Programme since 2008. We have awarded scholarships to over 40 British and Spanish students in research in fields as diverse as medicine, urban planning, engineering, linguistics, literature, physics, architecture, archaeology, and music.

May 2013 has been the sixth year that the Society met at the Embassy to award grants to students from Spain and Britain to enable them to carry out further studies and research into their chosen specialist fields. Each year the number and quality of the applicants has increased, and the chairman of our selection panel, Albert Jones and the Grants Committee, chaired by Albert Jones, together with the invaluable support of Siobhan Songour and Sir Stephen Wright, have had a more demanding job in sifting through them and choosing winners. The areas of study range through the arts, sciences and humanities, and the Sponsors of these awards can see how well their grants are being used.

We are happy that the Society is able to bring together these two groups to their mutual benefit, and that of the BritishSpanish community at large. We are delighted to have been able to include a small number of bursaries since 2012. This has only been possible thanks to the invaluable support the Society has received in recent years.

CEREMONY 2013

AWARD WINNERS



BEATRIZ MINGO ROMÁN

Engineering. María Casero of FERROVIAL AEROPUERTOS presented their scholarship this year to Beatriz Mingo Roman to support her PhD studies. Her thesis, entitled Microstructure and corrosion

of aluminum and magnesium based materials processed via semisolid casting for transport applications, is being produced in collaboration with other research groups (the University of Manchester and Universidad Rey Juan Carlos) as well as with a private research centre (Cidaut) and will allow her to carry out research at The University of Manchester, within the framework of the Light Alloys Towards Sustainable Transport programme.



NICOLE CRESPO O'DONAGHE

Music. BBVA's scholarship this year went to Nicole Crespo O'Donaghe, who is well known to members as a violinist who has played at both our Gala Dinners and at several Classical concerts.

Although just completing her final year of her undergraduate study, professional engagements have already begun to come her way including with the Royal Opera House and she performed with the English National Ballet at their winter production of the Nutcracker. Nicole's talent makes her an outstanding candidate for an Anglo-Spanish Society award which will enable her to study for a Masters in Performance at the Royal Academy of Music.



CARMEN TUR GÓMEZ

Medicine. BUPA scholarship was presented to Carmen Tur Gómez, currently a Neurologist at the Multiple Sclerosis Centre of Catalonia, who will be attending the Masters course in Medical Statistics

offered by the London School of Hygiene and Tropical Medicine. Her object is to extend her mathematical skills as a tool in her epidemiological research into multiple sclerosis.



RODRIGO GARCÍA GONZÁLEZ

Inventor. Mike Short of TELEFÓNICA presented their scholarship to Rodrigo García. An inventor, Rodrigo seeks 'to make the world better' through practical inventions. He was a finalist in the James

Dyson Foundation Award in 2012 for 'Hop! The following suitcase' (a suitcase that follows the signal from the owner's mobile phone) and 'Aer, a flying solar desalinator' He will be pursuing an MSc and MA in Innovation Design Engineering at Imperial College & Royal College of Art.



GONZALO VELASCO BERENGUER

16th Century A/S History. Luis Juste of SANTANDER UNIVERSITIES presented the Santander Universities award to Gonzalo Velasco Berenguer. Gonzalo is working on a PhD which will provide a re-assessment of Philip II's place in English history, using documents in archives throughout Europe. The project will also consider Charles V and Philip's thinking on the potential role of England within the global strategy of the Spanish Monarchy. In his fascinating study, Gonzalo will illustrate Charles V's careful preparation of his son for the role he might play.

BRITISHSPANISH SOCIETY BURSARIES



CATHERINE SILLITOE

Spanish Linguistics. Catherine Sillitoe who is working on a PhD in Modern Romance Languages with an emphasis on Spanish. She aims to study a syntactic detail that is shared by most Romance languages in their oral registers, even if not always acknowledged in the grammars. Catherine's research has interesting potential practical application both for teaching and for automatic translation.



MARCUS DAVIS

Medicine. Marcus Davis, who will be undertaking an International Master's Degree in Reconstructive Microsurgery in Barcelona and the UK.



ELIZABETH RAHMAN

Anthropology. Elizabeth Rahman, a medical anthropologist and ethnographer. She received the award to support post-doctoral research on traditional therapeutics in Fuerteventura in the Canary Islands.



LUIS GONZAGA MARTÍNEZ DEL CAMPO

History of the BritishSpanish Society. Luis Gonzaga, who is preparing a history of the Anglo-Spanish Society.



2013 Award ceremony



Albert Jones receiving the bursary from the Ambassador, Federico Trillo-Figueroa on behalf of Elizabeth Rahman



2013 Award ceremony

Jimmy Burns Marañón, Gonzalo Velasco and Luis Juste



Jimmy Burns Marañón, Beatriz Mingo and Maria Casero



Jimmy Burns Marañón, Nicole Crespo and Mark Flewitt



Jimmy Burns Marañón and Carmen Tur



Jimmy Burns Marañón, Luis Gonzaga and Federico Trillo-Figueroa



2013 Award ceremony



Marcus Davis and
Federico Trillo-Figueroa



2013 Award ceremony

The Spanish Ambassador,
Federico Trillo-Figueroa,
addressing the audience



The Spanish Ambassador,
Federico Trillo-Figueroa,
and Catherine Sillitoe



Baroness Hooper
Scott Young
Carmen Young



Rodrigo García González
and Mike Short



José Manuel Gutiérrez Delgado
Enrique Ojeda
Luis Juste
Ambassador Federico Trillo-Figueroa
Fidel López



CEREMONY 2012

The fifth year of the Anglo-Spanish Society's highly successful scholarship scheme was celebrated on October 1st with a convivial tapas and vino award ceremony at the Spanish embassy hosted by Spanish ambassador Federico Trillo Figueroa and our chairman Dame Denise Holt.

Since the scheme's inception, the Society has awarded twenty-five scholarships totalling £102,500. This money has been provided entirely by six "Principal Supporters" BBVA, Cuatrecasas, Ferrovial Aeropuertos, O2/Telefónica, Santander Universities and the most recent company to join the scheme, BUPA/Sanitas.

As a result of profits from events (mainly generated from companies sponsoring them) and the generosity of members, the smaller bursary side of the grants programme received a boost in 2011 and 2012 so that a further total of £4750 was distributed among seven more students to help them with specific research projects.

AWARD WINNERS



KATIE MCERLAIN

Golden Age Spanish Drama. Katie McErlain who studied for her first degree in Drama and English at Goldsmiths, and followed this with an MA in Performance and Culture. She is now reading for a PhD at Swansea University on A study of Role-Play in the comedies of Calderón with Comparative Perspectives relating to English Drama. Katie has worked to fund her studies, but with BBVA's support the Society is delighted to be able to support someone with such a good match for our Anglo-Spanish Society.



IRENE PLÁ NAVARRO

Medicine. BUPA's first ever Society scholarship went to Irene Plá Navarro, a Biochemistry graduate from the Universitat de Valencia, who is embarking on an MSc in Neurosciences at Kings College London.



JAMES STOUT

Catalan Sport. SANTANDER UNIVERSITIES' scholarship went to James Stout, a British student Reading for a PhD at the University of California in San Diego, who plans to spend his penultimate year undertaking original research at the Ramón Llull University in Barcelona. Dame Denise said during the ceremony: "In this Olympic year, James' field is very topical: Catalan popular identity in the 1930s through the lens of sports and physical culture. His contention, illustrated in London 2012, and in the global popularity of Spanish football, is that sport and physical culture provide a unique meeting point and shared experience for people who would not otherwise meet".



ISABEL MARTÍNEZ GARRIDO

Music. Isabel Martínez Garrido was the winner of the TELEFÓNICA award. After 5 years at the Alicante Conservatorio "Oscar Espla" specializing in the Spanish repertoire for the guitar, Isabel enrolled at the Guildhall School for the Guitar Master of Performance programme which she will complete in August 2013. Her main focus will be "the study of important English works that have been written for the guitar during the twentieth century such as those by William Walton and Benjamin Britten".



ALBERTO SANCHO SANTAMARÍA

Engineering. FERROVIAL AEROPUERTOS' sponsored scholarship was awarded to Alberto Sancho, a Civil and Structural Engineer whose first degree was awarded by the University of Burgos. Alberto has accepted an offer from Sheffield University to do a one-year in Earthquake and Civil Engineering Dynamics beginning in October this year.

BRITISHSPANISH SOCIETY (AngloSpanish) BURSARIES



STEPHEN MURRAY

Basque Immigration. Dr. Stephen Murray was one of two bursary winners. A former Economics teacher and now Honorary Research Associate at Swansea University, plans to pursue his project: "The assimilation and acculturation of the descendants of early 20th century Spanish industrial immigrants to Wales", based on his PhD thesis.



SARA GARCÍA RATES

Medicine. Sara García has a PhD from Barcelona specializing in Alzheimer's and neurodegeneration. Her present position is as a Postdoctoral Researcher at the Department of Pharmacology of Oxford University with Baroness Susan Greefield, who explores novel approaches to neurodegeneration. A bursary was awarded to allow her to attend the 11th International Meeting on Cholinesterases in Kazhan in June 2012.



DUNCAN WHEELER

Golden Age Spanish Drama. Dr. Duncan Wheeler, who read Spanish and Philosophy at the University of Oxford also won a bursary. Dr. Wheeler, now Lecturer in Spanish in the Faculty of Arts at Leeds University, has been awarded a bursary to assist in the publication costs of his book: The comedia on page, stage and screen, based on his doctoral thesis.



LUIS GONZAGA MARTÍNEZ DEL CAMPO

History. Luis Gonzaga received a bursary for the purpose of a four period of research at Liverpool University to complete his PhD in December. The title of his thesis is Transplanting foreign Thought. The Anglo-Spanish cultural relations: institutions, agents and transfers (1898-1936). Appropriately, his research has included work on the Liverpool University Summer School in the 1920s in Santander Universities and the early years of the Anglo-Spanish Society.





TESTIMONIALS

TESTIMONIALS: FORMER SCHOLARSHIP HOLDERS



RODRIGO GARCÍA GONZÁLEZ

Rodrigo García-González is an inventor. He got the Telefónica's scholarship in 2013 to do an MSc and MA in Innovation Design Engineering at Imperial College & Royal College of Art. Since then he has appeared several times at the BBC to show his inventions, such as a "water bottle you can eat" or a collapsible mop.

More information:

<http://www.bbc.co.uk/newsround/27170508>

<http://www.bbc.co.uk/news/technology-28159977>



NICOLE CRESPO O'DONAGHE

Nicole got BBVA scholarship award in 2013 to fund her Master in Performance at the Royal Academy of Music. She has given several concert and recitals both, in UK and in Spain, such as at Charlton House (London); the Arensky Quartet and Saving the Children UK Evening (Private Event); Liverpool Philharmonic Hall; SU Film Music Concert, London or Solo Recital at Sociedad Bilbaína in Spain.

More information:

<http://www.nicolecrespo.com/news--concerts.html>



Dr MARIAN JIMÉNEZ-RIESCO

Dr. Marian Jiménez-Riesco got the Cuatrecasas' scholarship in 2009. In 2010 she received an international research award (Premio Martín Azpilicueta) for her thesis, given by the Government of Navarre. As a result the Government of Navarre published her work about urban planning growth and social housing policies, titled La construcción de una ciudad: ensanches y política municipal de vivienda (Pamplona, 1885-1936).

More information:

https://www.navarra.es/home_es/Actualidad/Sala+de+prensa/Noticias/2011/05/27/premio+martin+azpilicueta+2010+miguel+izu+maria+angeles+jimenez.htm



Dr. LAURA FERNÁNDEZ-GONZÁLEZ

Dr. Fernández-González is a Postdoctoral Fellow/Lecturer in Architectural History at the Edinburgh College of Art, University of Edinburgh.

In 2010, she received a scholarship from the then known as Anglo Spanish Society. This grant was crucial for the completion of her doctoral thesis. She believes the opportunities and the work we do are a significant contribution to the Spanish culture in Britain. Her thesis has received a Second Honorable mention of an international award, the Association of Spanish and Portuguese Historical Studies (ASPHS) Dissertation Award (Honorable Mention). The ASPHS is a major international group of scholars and historians of Iberia.

Dr Laura Fernández-González's award-winning thesis, Philip II of Spain & Monarchia Universalis: Architecture, Urbanism, & Imperial Display in Habsburg Iberia, 1561–1598, considers cultural exchange, the relationship between 'centre(s)' and 'peripheries', and how these tensions are reflected in urban, architectural and artistic design.

ASPHS announced the award at their annual meeting which this year took place at the University of Modena e Reggio Emilia in Italy in June 2014. The panel remarked that Laura's dissertation was "an innovative and important contribution to early modern scholarship. Fernández-González brings to bear methodologies and literatures from several subfields to provide an insightful and sophisticated treatment of the relationships between space and power."

Laura is currently finishing her forthcoming monograph: Philip II of Spain & the Wider World. The City, the Archive & the Fame of the Universal Monarch, which analyses imperial display and embodiment in art and architecture in the Iberian Peninsula during Philip II of Spain's rule in the sixteenth century. In addition, she has co-edited a book titled: Festival Culture in the World of the Spanish Habsburgs (Ashgate, expected 2014). She has also set up and continues to coordinate The International Network for Early Modern Festival Study, a forum in which scholars researching Early Modern Festivals can discuss issues of mutual interest.

More information:

<http://www.eca.ed.ac.uk/architecture-landscape-architecture/news-events/phd-graduate-wins-award-for-dissertation>

<http://asphs.net/prizesandsubventions/associationbestprize.html>



BRITISHSPANISH SOCIETY
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BRITISHSPANISH SOCIETY GOVERNANCE



JIMMY BURNS MARAÑÓN, Chairman

Born in Madrid in 1953 to a Spanish mother and British father, Jimmy Burns Marañón has been the Chairman of the BritishSpanish Society since March 2013. In 2013 he was awarded the Encomienda del Mérito Civil by King Juan Carlos 1st. As a journalist Jimmy worked for the Financial Times for over three decades (1979 – 2009), during which he was posted as a foreign correspondent in Lisbon, Madrid

and Buenos Aires before working for the newspaper as a senior reporter in a number of fields including industrial relations, special investigations, politics, crime and security. He has also contributed to various other UK, Spanish and US print and media over the years and maintains an active blog.

Jimmy is the author of several books and is an independent consultant on Spain and Latin America. He has been a member of the BritishSpanish Society since his university days in the 1970s and was appointed as Trustee and Vice-Chairman in 2009. Jimmy was also the Editor of the Society's magazine La Revista from 2010 to 2013, now serving as Executive Editor alongside his responsibilities as Chairman.

Aside from the BritishSpanish Society Jimmy is also the Co-Founder and Trustee of Friends of Battersea Park; a member of the Management Council of Cañada Blanch Centre for Contemporary Spanish Studies Blanch Centre (London School of Economics), and a member of the Executive Committee of Penya Blaugrana (London).



SIR STEPHEN WRIGHT, Vice Chairman

Sir Stephen Wright, KCMG is a retired British diplomat was Chief Executive Officer of International Financial Services London (IFSL) from 2008 to 2010. Stephen joined the Diplomatic Service in 1968 and served in Havana, New York, Brussels, New Delhi and Washington D.C. He was Deputy Under-Secretary at the Foreign and Commonwealth Office in London from 2000 to 2002 and Ambassador to Spain (and

the Principality of Andorra) between 2003 and 2007. Since retiring from the Diplomatic Service in 2007, Stephen has been a senior adviser to the Good Governance Group as well as senior adviser to TheCityUK from 2010 to 2011. He is married with two children, and enjoys music, opera, art, travel and rowing.



JAIME ARRANZ MBA, Treasurer

Jaime Arranz is a Business Development Manager with a proven track record, both professionally and academically. He has extensive experience in the banking and pharmaceutical industries, combining project management skills with strategic and commercial achievements.



JOSÉ IVARS, Trustee

José has been member of the BritishSpanish Society for nearly ten years. Originally from Denia he has lived and worked in London since 2001 when he came to study and ended up running a property business in parallel. Since then José has held senior positions in a diverse range of companies and industries, and at present he heads

the banking partners division in one of the top financial services companies in UK. With an extensive range of contacts across industries and countries, José plays a valuable role in strategic projects involving Spain and UK. As result of this he holds several non-executive positions in venture capital and investment firms both in Spain and the UK. In his spare time he enjoys endurance trail running, rock climbing and relaxing walks within the surrounding counties.



SCOTT YOUNG, Trustee

Scott Young is an experienced investment banker with extensive cross-border transaction experience in Europe, North America, the Middle East and Asia. Mr. Young is founder and Managing Director of Gemini Capital in London, which is involved in providing strategic advice to a wide range of entities, including private businesses, multi-

national companies, family offices, private equity groups and sovereign wealth funds. Mr. Young was previously with Morgan Stanley & Company in New York in the International Capital Markets group. Earlier positions include Corporate Finance, Fixed Income and Equity Sales and Syndication with LF Rothschild in New York as well as the US offices of the OECD in New York. Mr. Young received his Doctorate in Law and MBA degrees with distinction at the University of North Carolina at Chapel Hill.





MARIAN JIMÉNEZ-RIESCO, Trustee

Marian Jiménez Riesco has been a member of the BritishSpanish Society since 2011 and was appointed as a Trustee in 2012. She has a PhD in Contemporary History from the University of Navarre and is currently conducting a research project at the Cañada Blanch Centre for Contemporary Spanish Studies (London School of Economics). She is also the founder and CEO of Istorikos. In 2009 Marian received

the Cuatre-Casas Gonçalves Pereira grant through the BritishSpanish Society. In addition to her role as Trustee at the Society Marian also serves as Corporate Supporter Manager.



CHRISTOPHER NASON, Trustee

Christopher Nason is a Director at PwC where he focuses on corporate intelligence, political risk, anti bribery and corruption. He has a special interest in Spain and Latin America, having spent time living in Madrid. Christopher trained as a barrister and has an MA in Spanish.



CARMEN YOUNG, Trustee

Carmen Young has been a Trustee of the BritishSpanish Society for ten years. She is an experienced management consultant with a wealth of experience in different industries. Carmen is half Spanish and half Swiss, and has lived in Spain, Switzerland, the UK, France, Egypt and India. She was the Managing Director of an alliance of eight leading independent European corporate law firms under a single brand. In

this role she developed and co-ordinated alliances between the European member firms and several North American law firms. Key practice areas were Corporate Law, IT and Telecoms, Intellectual Property, Real Estate, Employment, Litigation and Competition Law. Prior to this position, Carmen was Head of MBA Recruiting at KPMG Consulting.

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